



**ELEMENTARY BAND
HANDBOOK**

2016-2017



DIRECTOR:

MR. DOYLE HANSHAW

LAST UPDATED: AUGUST 2016

DIRECTOR'S MESSAGE

Welcome to the 2016-2017 school year! The purpose of this handbook is to assist both student and parent in becoming acquainted with the Flyer Band Program and its expectations. Excitement is building behind this band program, and together we can continue to maintain and refine this tradition and build a stronger program.

Remember, you are what drives this program forward. Please continue to support and participate in this very special organization by continuing to work hard. Also, please continue to thank the school board and administration for all the support they provide us.

Many of you have not played an instrument before. If you have not played an instrument before, I guarantee that you will find some early frustrations. HANG IN THERE! This process takes time. Practice at least 10 minutes per day, six days a week and you'll be on the road to awesomeness.

My goal is to provide the students of Franklin with a quality and enjoyable music education. I have very high expectations of the students at Franklin because I believe they are capable of reaching their maximum potential in music performance and marching execution. As a member of the Franklin Flyer Band, students will foster and refine leadership skills, develop the utmost respect for their instructors and peers, and become well-rounded individuals.

Sincerely,

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FALL SEMESTER SCHEDULE

5th Grade Parent’s Night	<i>Tuesday, August 23rd at 7:00 pm</i>
Elementary Holiday Concert.....	<i>Thursday, December 6th at 7:00 pm</i>

MISSION STATEMENT

The mission of the Franklin Public Schools is to equip all students with the skills and competencies needed to meet the challenges of the twenty-first century.

EXPECTATIONS

The students behavior should reflect a pride in his/her school and respect for the rights of other students and teachers. The school is a community with rules and regulations, and those who enjoy the rights and privileges it provides must also accept the responsibilities that membership demands, including respect for and compliance with school rules... In the classroom students will be expected to conform to reasonable standards of speech and conduct, refraining from violating or impairing the rights of others, and not engage in conduct that deprives other students of an orderly atmosphere for study.

-TAKEN FROM FPS STUDENT PARENT HANDBOOK

5 “BAND ACE” EXPECTATIONS

The following rules apply to **all** Franklin Public School Instrumental Ensembles:

1. ARRIVE to class prepared!
 - ARRIVE WITH YOUR MUSIC AND INSTRUMENT. If you misplace your band music you get one strike. Other offenses will result in deduction of points.
2. Use work time APPROPRIATELY
 - Stay on task and give 100% effort. *You will get what you give.*
 - Check out our new hand symbols. Hold up a fist if you need to use the restroom. Hold up two fingers to travel across the room (kleenex, sharpen pencil, etc). Hold up your full hand if you have a question.

- No Gum, pop, or food in the band room.
 - Includes not talking when Mr. Hanshaw or a substitute teacher is running rehearsal.
3. Complete assigned task on time with proficiency
 - Practice at least 10 minutes per day, 60 minutes per week.
 - I will always assist you. Please contact me if you are having trouble with parts, instrument, etc.
 4. Demonstrate respect for people and property
 - No Gum, pop, or food in the band room.
 - Only bottled water will be permitted in the band room. All gum, food, and pop will be thrown away when entering the room. (food + instruments that you blow through = gross. Also, damaged instruments.)
 - Only bottled water will be permitted in the band room. All gum, food, and pop will be thrown away when entering the room.
 - Do not leave clothing.
 - Do not play someone else's instrument.
 5. Respond appropriately to teacher directives
 - To earn respect you must give respect. Three things and you'll be golden.
 - 1. Don't talk during rehearsal
 - 2. Be prepared!
 - 3. Strive for excellence

GRADING POLICY

Marching Band and Concert Band grades will be taken every quarter in the following areas:

1. Classroom Participation	30%
2. Performances	40%
3. Assignments, Quizzes, and Tests	30%

A= 90 - 100% B= 80 - 89% C= 70 - 79% D= 60-69% F= 0 - 59%

E = EXCEEDS STANDARDS M = MEETS STANDARDS B = BELOW STANDARDS

1. Classroom Participation. Every day, students are given three points. One point will be taken away if the student is not prepared, and the other two if the student does not comply to the Flyer ACE expectations outlined above.
2. Performances. Each semester we will give the community a formal concert. These concerts contain music we have learned and are REQUIRED for EVERYONE (note "performances" takes up 40% of the grade) **All students are responsible for notifying Mr. Hanshaw about absences in advance (this includes alerting parents to notify Mr. Hanshaw) There will be no exceptions for last minute notifications (except**

for emergencies). Mr. Hanshaw has the final say in what is deemed as an excused or an unexcused absence. EXCUSED ABSENCES FOR CONCERTS ARE VERY RARE

3. Assignments, Quizzes and Tests. Each student is expected to practice 10 minutes a day, six days a week. (60 minutes per week). Do not put off practicing until Sunday and practice for one hour. Think of it like this: you're running 10 minutes per day. If you put it off and run for 60 minutes in one day, will that be easy? Are you getting in shape? Right. You won't get better at running if you don't practice at least a little bit every day. Same is true is here- you are conditioning muscles in your body! Practice sheets are due every **Wednesday** Playing tests/quizzes will be assigned as well. (If you practice, they'll be easy).

REQUIRED EQUIPMENT

Each student should have the following equipment in class everyday. Most of the equipment can be purchased or loaned from the school.

EVERYONE HAS A PENCIL

Flutes: lyre*, swab

Oboe/Bassoon: reeds, swab

Trumpet: lyre*, valve oil, pencil

Baritone/Trombone: lyre*, valve/slide oil

Percussion: **SEE INSTRUMENTAL FEES**

Clarinets: lyre*, reeds, swab

Saxophones: lyre*, reeds, swab

French Horns: lyre*, valve oil, pencil

Tuba: lyre*, valve oil

*these items are loaned from the band, if you break or damage it- you replace it.

METHOD BOOK

5th Grade - "Essential Elements - BOOK 1" by Tim Lautzenheiser. Can be purchased from Schmitt Music during our 5th Grade Parent's night on August 23rd at 7:00 pm. Can also be purchased online, but I encourage you to double check with me to ensure you are purchasing the correct product. Make sure it's marked with the EEI (Essential Elements Interactive)

6th Grade - "Standard of Excellence - BOOK 1" by Bruce Pearson. Can be purchased online, but I encourage you to double check with me to ensure you are purchasing the correct product.

INSTRUMENTAL FEES - PAID BY OCTOBER 6th 2016

Woodwinds and Brass:

1. Students are responsible for fees that go along with their instrument. This includes reeds, valve oil, slide grease, ligatures, etc...
2. Students who need to use a school instrument will be charged a \$40.00/year maintenance fee. This fee covers routine maintenance expenses.

3. All woodwind and brass students are responsible for the maintenance of all school-owned wind instruments. If a student misuses, mistreats, or breaks a school-owned instrument and it exceeds the \$40.00/year maintenance fee, he/she are responsible for paying the difference above the \$40.00/year maintenance fee.

Percussion:

1. Percussionists will pay a \$14.00/year maintenance fee that covers routine maintenance of equipment and routine head replacement.
2. All percussionists are required to buy one pair “concert” drumsticks (Vic Firth SD1 General, 2A, 2B suggested) and a stick bag (Liberty I Basic Stick Bag or ProMark standard recommended) by October 6, 2016. If you do not have one by **October 6, 2016** there will be a phone call home.
3. All other drumsticks and mallets will be provided. However, it is strongly suggested that all percussionists purchase their own suspended cymbal mallets, timpani mallets, xylophone mallets, and bell mallets.
4. All percussionists are responsible for the maintenance of all school owned percussion equipment. If a student misuses, mistreats, or breaks a school-owned instrument and it exceeds the \$14.00/year maintenance fee, he/she are responsible for paying the difference above the \$14.00/year maintenance fee.

OTHER FEES

Reeds - YOU SHOULD START THE SCHOOL YEAR WITH 4 or MORE (buy on your own online at Woodwind Brasswind or from a music store) Vandoren 2 is HEAVILY RECOMMENDED.

Clarinet	\$2.00	Brass Oil (valve and slide)	\$4.00
Bass Clarinet	\$2.50		
Alto Sax	\$2.00		
Tenor/Bari Sax	\$2.50		

****IF YOU CANNOT MAKE THE PAYMENTS FOR ANY OF THESE FEES, PLEASE SEE MR. HANSHAW SO THAT ARRANGEMENTS CAN BE MADE****

LOCKERS

All woodwind and brass players will be assigned a locker area at the beginning of the school year.

1. Each student is responsible for cleaning and maintaining his/her locker space.
2. Only instruments, flip folders and Drill Masters will be allowed in these lockers
3. Any gum, food, or drink other than water will be immediately thrown away if found.